

# La Plus Que Lente

by Claude Debussy



Arranged for the  
Hollywood Saxophone Quartet by..

**Russ Garcia**

WALSE LA PLUS QUE LENTE

LENT

Handwritten musical score for Soprano Saxophone, titled "WALSE LA PLUS QUE LENTE" by Hollywood Saxophone Quartet. The score is in 3/4 time, key of B-flat major, and tempo "LENT". It consists of 45 measures across nine staves. The notation includes various dynamics (pp, mf, p), articulations (accents, slurs), and performance instructions (RETENU, MOUV I, EN SERRANT, RUBATO, APPASSIANTATO). Measure numbers 1 through 45 are written below the notes.



MOSSO 46 *slower* 48 **ff** 49

50 51 52 53

54 **p** 55 56 57 58 **RETENU**

**MOUVÉ - (LARGATO)** 59 60 61 62 63

64 **f** 65 66 **p** 67 68 69 **EN SERRANT**

70 **RETENU** **p** 71 72 73

74 75 76 77 78 79 80

**CÉDEZ** **p** 81 82 **CÉDEZ ENCORE PLUS** **p** 83 84

**TEMPO ANIMÉ** 85 86 87 88 **MOINS ANIMÉ** 89-91

**ANIMÉ** 92 **f** 93 94 95 96

EN RETENANT

97 98 99 100

TRÈS RETENU

101 102 103 104

1<sup>re</sup> MOUVI (EN ANIMANT PEU À PEU)

105 106 107 108 109 110

EN RETENANT

111 112 113 114 115 116

TEMP ANIMÉ

117 118 119 120 121 122

EN SERRANT

123 124 125 126 127 128

RETENU

129 130 131 132

PLUS LENT

133 134 135 136 137 138

139 140 141 142 143 144

MORENDO

145 146 147

Valse

## LA PLUS QUE LENTE

LENT

3

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16

MOUVI

17 18 19 20 21

22 23 24 25 26

EN SERRANT

27 28 29 30

RETENU

31 32 33 34 35

36 37 38 39

EN SERRANT

40 41 42 43 44

CRÉSC.

PP

MF

P

PP

MF

P

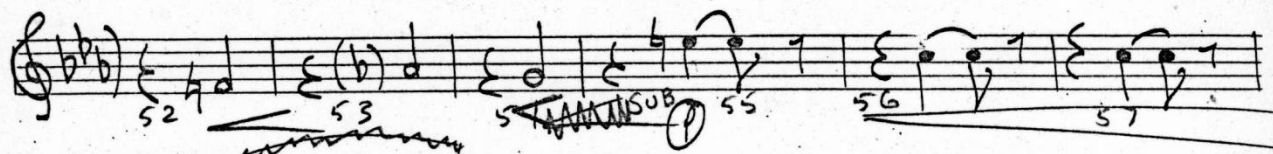
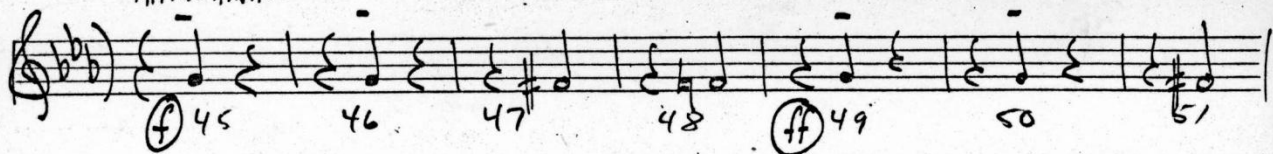
P

P

P

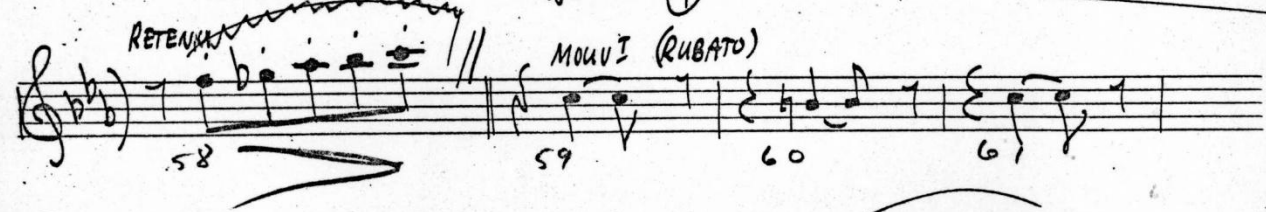


APPASSIONATO

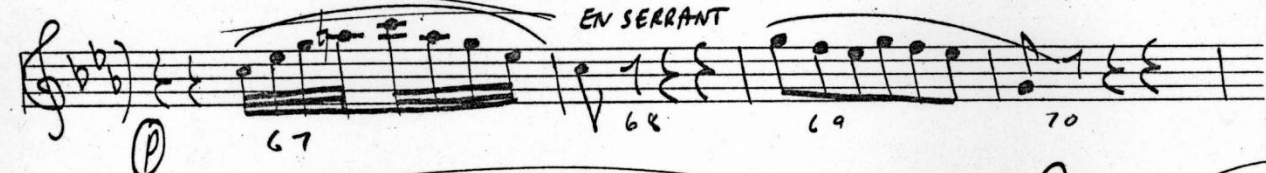


RETENUE

MOUVI (RUBATO)



EN SERRANT



CÉDEZ



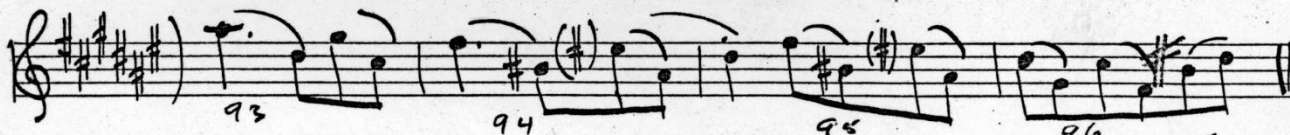
TEMPO ANIMÉ



MOINS ANIMÉ



ANIMÉ



EN RETENANT

TRÈS RETENU

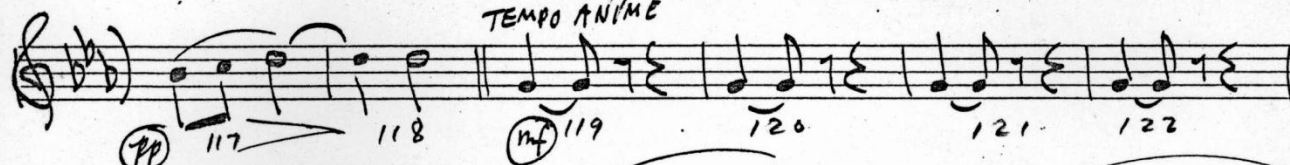
1<sup>ER</sup> MOUVI



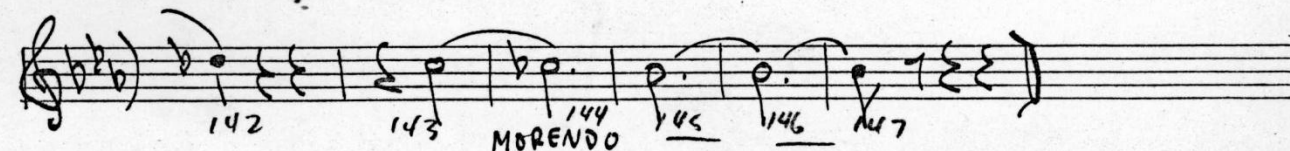
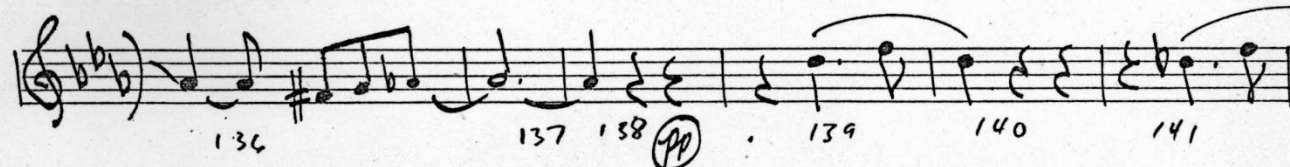
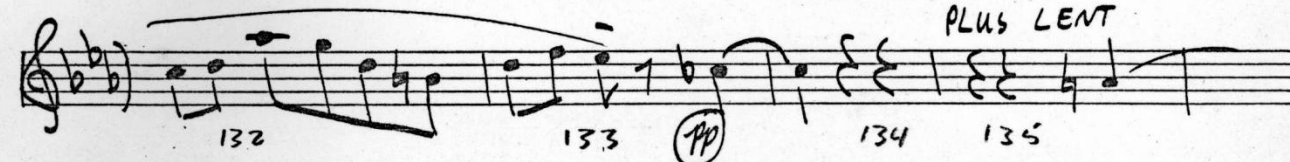
EN RETENANT



TEMPO ANIMÉ



PLUS LENT



MORENDO

TENOR SAX.

HOLLYWOOD SEXTET

WALSE LA PLUS QUE LENTE

LENT

3

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16

MOUV I

17 18 19 20 21

22 23 24 25 26

EN SERRANT

27 28 29 30

RETENU

31 32 33 34 35

RUBATO

36 37 38 39

EN SERRANT

CRESC

40 41 42 43 44



**APPASSIONATO**

**RIT.**

45 46 47 48 49 50

51 52 53 54 55 56

**RIT.**

**MOLTO**

**MOVTE (RUBATO)**

57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74

**CÉDEZ**

75 76 77 78 79 80 81 82

**CÉDEZ ENCORE PLUS**

**TEMPO ANIMÉ**

83 84 85 86 87 88

**MOINS ANIMÉ**

89 90 91 92 93 94

**EN RETENANT**

95 96 97 98

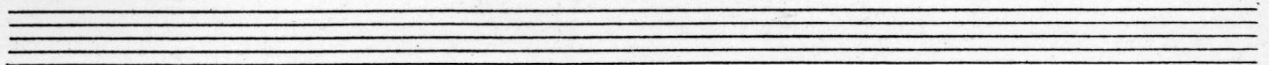
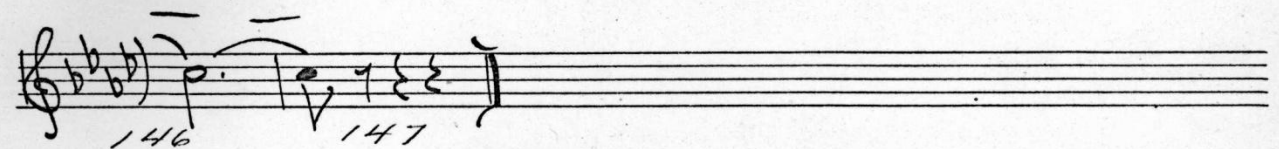
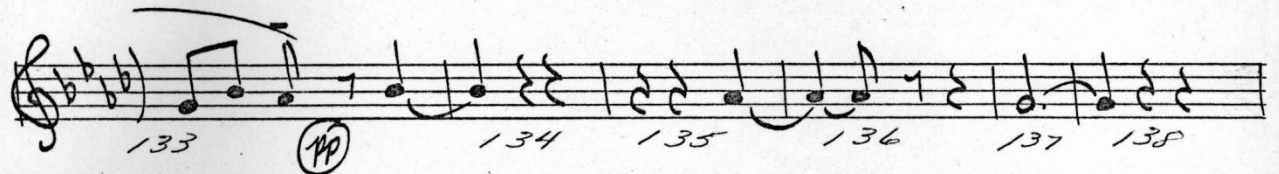
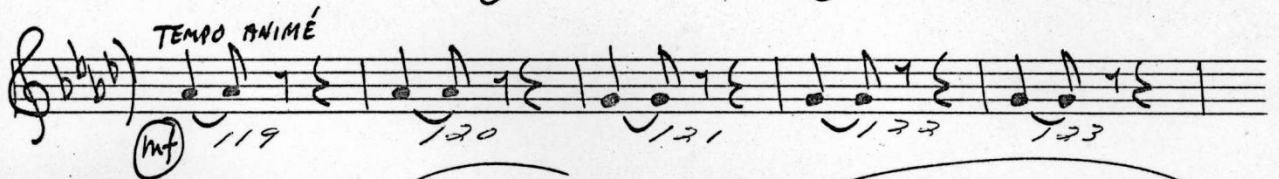
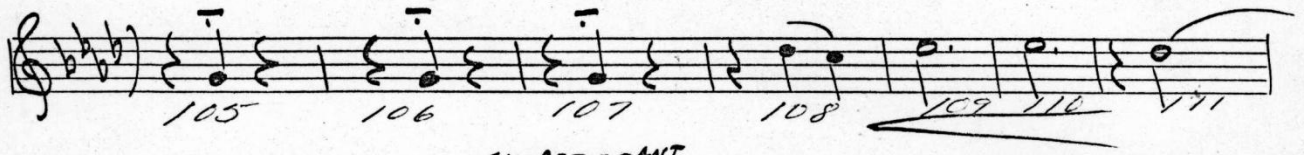
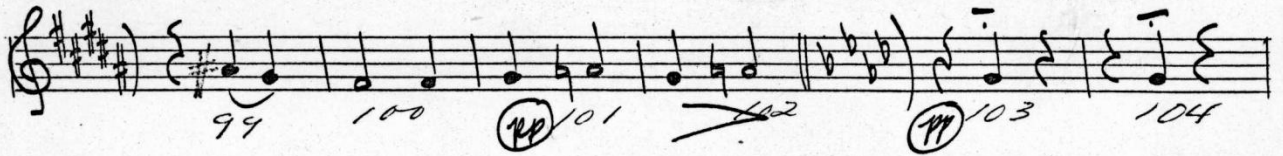
**Handwritten notes and markings:**

- APPASSIONATO** (written above the first staff)
- RIT.** (written above the first and second staves)
- MOLTO** (written below the second staff)
- MOVTE (RUBATO)** (written above the third staff)
- CÉDEZ** (written above the seventh staff)
- CÉDEZ ENCORE PLUS** (written above the eighth staff)
- TEMPO ANIMÉ** (written above the eighth staff)
- MOINS ANIMÉ** (written above the ninth staff)
- EN RETENANT** (written above the tenth staff)

**Handwritten musical markings:**

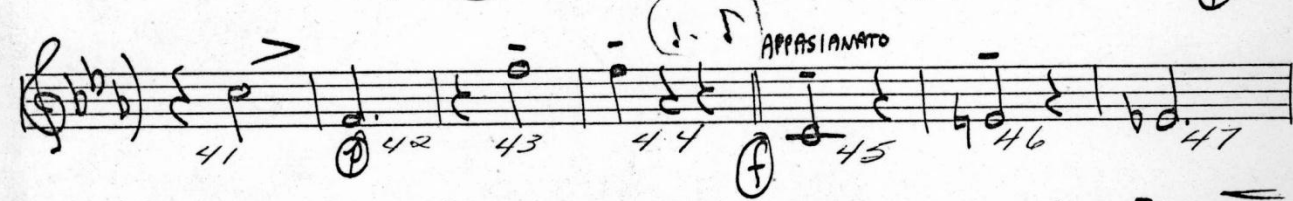
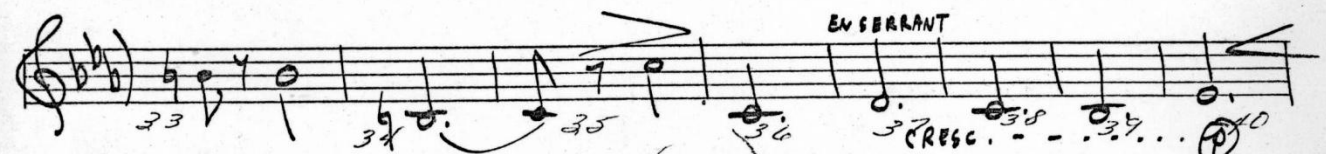
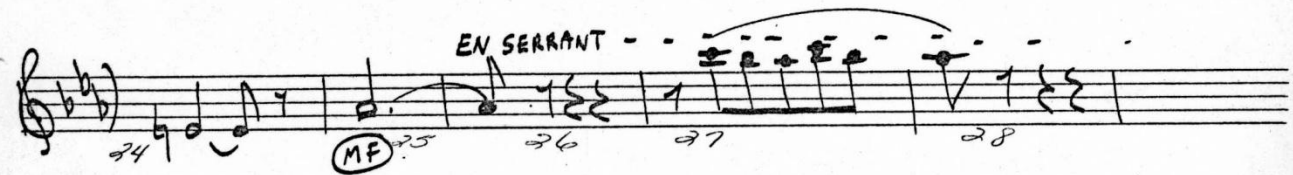
- Dynamic markings:** **f** (first staff), **p** (second, third, fourth, eighth, ninth, tenth staves)
- Articulation:** slurs, accents, and breath marks (vertical lines with dots) are used throughout the piece.
- Tempo/Character markings:** **APPASSIONATO**, **RIT.**, **MOLTO**, **MOVTE (RUBATO)**, **CÉDEZ**, **CÉDEZ ENCORE PLUS**, **TEMPO ANIMÉ**, **MOINS ANIMÉ**, **EN RETENANT**.

1<sup>ER</sup> MOUV<sup>E</sup> (EN ANIMANT DEU À DEU)



WALSE LA PLUS QUE LENTE

LENT





Handwritten musical notation, measures 56 to 62. Includes markings: RETENU, MOUV I (RUBATO), and dynamic markings (p).

Handwritten musical notation, measures 63 to 70. Includes markings: (f), (p), and dynamic markings (p).

Handwritten musical notation, measures 71 to 74. Includes markings: (p) and dynamic markings (p).

Handwritten musical notation, measures 75 to 78. Includes markings: (p) and dynamic markings (p).

Handwritten musical notation, measures 79 to 82. Includes markings: (p) and dynamic markings (p).

Handwritten musical notation, measures 83 to 86. Includes markings: (p), (f), and dynamic markings (p).

Handwritten musical notation, measures 87 to 90. Includes markings: MOINS ANIMÉ, (p), and dynamic markings (p).

Handwritten musical notation, measures 91 to 95. Includes markings: (p), (f), and dynamic markings (p).

Handwritten musical notation, measures 96 to 100. Includes markings: (p), (f), and dynamic markings (p).

Handwritten musical notation, measures 101 to 105. Includes markings: TRÈS RETENU, 1<sup>ER</sup> MOUV I (EN ANIMANT PEU À PEU), (pp), and dynamic markings (pp).

Handwritten musical score in G major (one sharp) and 4/4 time, consisting of seven staves of music. The notation includes various dynamics, articulation marks, and performance instructions.

Staff 1: Measures 106-109. Dynamics: *pp* (106), *mf* (107), *f* (108), *p* (109).

Staff 2: Measures 110-116. Dynamics: *pp* (110), *mf* (111), *f* (112), *p* (113), *pp* (114), *p* (115), *f* (116). Instruction: (EN RETENANT) above measures 115-116.

Staff 3: Measures 117-122. Dynamics: *pp* (117), *mf* (118), *f* (119), *p* (120), *pp* (121), *f* (122).

Staff 4: Measures 123-128. Dynamics: *pp* (123), *mf* (124), *f* (125), *p* (126), *pp* (127), *f* (128).

Staff 5: Measures 129-133. Dynamics: *pp* (129), *mf* (130), *f* (131), *p* (132), *pp* (133).

Staff 6: Measures 134-140. Dynamics: *pp* (134), *mf* (135), *f* (136), *p* (137), *pp* (138), *f* (139), *pp* (140). Instruction: (PLUS LENT) above measures 134-140.

Staff 7: Measures 141-147. Dynamics: *pp* (141), *mf* (142), *f* (143), *p* (144), *pp* (145), *f* (146), *pp* (147). Instruction: MORENDO above measures 141-147.

